

JK89004



CELINE DION

LET'S TALK ABOUT LOVE

1 THE REASON (5:01)

2 IMMORTALITY (4:11)

3 TREAT HER LIKE A LADY† (4:05)

4 WHY OH WHY (4:50)

5 LOVE IS ON THE WAY (4:25)

6 TELL HIM
(DUET WITH BARBRA STREISAND)* (4:51)

7 AMAR HACIENDO EL AMOR (4:11)

8 WHEN I NEED YOU (4:12)

9 MILES TO GO (BEFORE I SLEEP) (4:40)

10 US (5:47)

11 JUST A LITTLE BIT OF LOVE (4:06)

EXECUTIVE PRODUCERS:

VITO LUPRANO

AND JOHN DOELP

MIXED BY

HUMBERTO GATICA

EXCEPT †

12 MY HEART WILL GO ON
(LOVE THEME FROM "TITANIC") (4:40)

13 WHERE IS THE LOVE (4:55)

14 BE THE MAN (4:39)

15 I HATE YOU THEN I LOVE YOU (4:42)
(DUET WITH LUCIANO PAVAROTTI)

16 LET'S TALK ABOUT LOVE (5:12)

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You are the reason, the reason

*In the middle of the night
I'm going down 'cause I want you
I want to touch you
I want to floor you
You are the reason, baby*

*You are the reason
You are the reason I wake up
every day
And sleep through the night
You are the reason, the reason*

PRODUCED BY GEORGE MARTIN
ASSISTANT PRODUCER: GILES MARTIN
RECORDING ENGINEERED BY RUPERT COULSON
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
RECORDED AT AIR STUDIOS LONDON / ORCHESTRA
ARRANGED AND CONDUCTED BY GEORGE MARTIN
PIANO: CAROLE KING / GUITARS: ROBBIE MACINTOSH
BASS: TREVOR BARRY / FENDER RHODES:
RICHARD COTILE / DRUMS: IAN THOMAS

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1. THE REASON

(Carole King, Mark Hudson, Greg Wells)

*I figured it out
I was high and low and everything
in between
I was wicked and wild, baby, you
know what I mean
Till there was you, yeah, you*

*Something went wrong
I made a deal with the devil for an
empty I.O.U.
Been to hell and back, but an angel
was looking through
It was you, yeah, you
It's all because of you*

*You are the reason
You are the reason I wake up
every day
And sleep through the night
You are the reason, the reason*

*In the middle of the night
I'm going down 'cause I adore you
I want to floor you*

*I'm giving it up
No more running around spinning
my wheel
You came out of my dream and
made it real
I know what I feel
It's you
It's all because of you*

*You are the reason
You are the reason I wake up
every day
And sleep through the night*

2. IMMORTALITY

(Barry Gibb, Robin Gibb, Maurice Gibb)

*So this is who I am,
And this is all I know,
And I must choose to live,
For all that I can give,
The spark that makes the power grow*

*And I will stand for my dream if I can,
Symbol of my faith in who I am,
But you are my only,
And I must follow on the road that
lies ahead,
And I won't let my heart control
my head,
But you are my only
And we don't say goodbye,
And I know what I've got to be*

*Immortality
I make my journey through eternity
I keep the memory of you and
me inside*

*Fulfill your destiny,
Is there within the child,
My storm will never end,
My fate is on the wind,
The king of hearts, the joker's wild,
But we don't say goodbye,
I'll make them all remember me*

*'Cos I have found a dream that must
come true,
Every ounce of me must see it through,
But you are my only
I'm sorry I don't have a role for love
to play,*

*Hand over my heart I'll find my way,
I will make them give to me*

Immortality

*There is a vision and a fire in me
I keep the memory of you and
me, inside*

*And we don't say goodbye
We don't say goodbye
With all my love for you
And what else we may do
We don't say, goodbye*

PRODUCED AND ARRANGED BY WALTER AFANASEFF
RECORDED BY DAVID GLEESON,
HUMBERTO GATICA, JOHN MERCHANT,
DAVE REITZAS, JEFF BALDING / LEAD VOCALS
ENGINEERED BY HUMBERTO GATICA / ASSISTANT
ENGINEERS: CHRIS BROOKE, GREG THOMPSON,
STU BRAWLEY, GLEN MARCHESE, ETHAN SCHOFER,
TONY GONZALEZ, TYSON LEEPER, MARK HAGEN
RECORDED AT WALLYWORLD C.A. / RECORD PLANT
L.A., THE HIT FACTORY N.Y., MIDDLE EARS STUDIO
MIAMI BEACH, MASTERPHONICS NASHVILLE
MIXED AT THE HIT FACTORY N.Y.

BACKGROUND VOCALS: THE BEE GEES
KEYBOARDS, SYNTH BASS, DRUM AND RHYTHM
PROGRAMMING, HAMMOND B-3 ORGAN:
WALTER AFANASEFF / ADDITIONAL KEYBOARDS
AND DRUM AND RHYTHM PROGRAMMING, SOUND
DESIGN AND COMPUTER PROGRAMMING: DAN
SHEA / GUITARS: MICHAEL LANDAU
ADDITIONAL PROGRAMMING: STU BRAWLEY
ADDITIONAL BACKGROUND VOCALS:
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3. TREAT HER LIKE A LADY

(Diana King, Andy Marvel, Billy Mann,
Celine Dion)

*All the girl could want was a
little attention
From a man who's strong and not
to mention
Kiss and caressing her all night long
But all that boy wants is to hit and
run off
He and his friends - they sit and
they laugh
Going around talking 'bout the girls
they used in the past*

*You're gonna get what's coming
to you
For all the bad bad things you do
to your*

*Lady, treat her like a lady
U'll make a good girl crazy
If you don't treat her like a lady*

*She stopped going to church, she
don't wanna go to school
She left with anger when he took her
for a fool
Even though her friends tell her to just
keep cool
Didn't tell her from the start just what
he had planned
Right in her face with another woman
Now she's in jail for attacking her man*

*You're gonna get what's coming
to you
For all the bad bad things you do
to your*

*Lady, treat her like a lady
U'll make a good girl crazy
If you don't treat her like a lady*

*Tell it to her straight, she can take
the truth
Don't lead her on and leave
her confused
Anyone would rather be alone than
be used*

*Don't sit and think you'll hurt her feelings
She only wants to know just what the
deal is
Next time beware of whose heart
you're breaking (or stealing)*

PRODUCED BY RIC WAKE FOR W & R GROUP
ARRANGED BY RIC WAKE, RICHIE JONES
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
TRACK ENGINEERS: "YOUNG" DAVE SCHEUER, BOB
CADWAY, JEAN-MARIE HORVAT / ASSISTANT
ENGINEERS: BRIAN HARDING, JUAN BOHORQUEZ,
GREG THOMPSON, CHRIS BROOKE / RECORDED AT
COVE CITY SOUND STUDIOS, LONG ISLAND, N.Y., THE
DREAM FACTORY, THE HIT FACTORY N.Y. / MIX
ENGINEER: JEAN-MARIE HORVAT / MIXED AT THE HIT
FACTORY N.Y. / PRODUCTION COORDINATION:
DAVID BARRATT / KEYBOARDS: ERIC KUPPER
DRUMS: DENNIS JOHNSON, RICHIE JONES
GUITAR: DAVID SPINOZZA / GUEST VOCALS:
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4. WHY OH WHY

(Martí Sharron, Danny Sembello)

Don't you know that you're my reason
For my love, my life, my being
So secure and so damn sure my
Heart would surely die without you

I tried to swallow my pride
But I felt my heart start to
tremble inside
Wish I didn't know 'cause I can't let
you go
Tell me

Why
Why when I looked in your eyes
I felt my heart start to cry
My o my
When I saw you with the other girl

Ooh why,
Why did you have to lie
'Cause I felt the trust start to die
Why o why
When I still love you
It's so hard to say goodbye

How can you tell me it was nothing
'Cause you took away everything I
dreamed in
Just a night and I held you tight
When you know you were sleeping in
my bed

I tried to swallow my pride
But I felt my heart start to
tremble inside
Wish I didn't know 'cause I can't let
you go
Tell me

Why
Why when I looked in your eyes
I felt my heart start to cry
My o my

When I saw you with the other girl

Ooh why,
Why did you have to lie
'Cause I felt the trust start to die
Why o why
When I still love you
It's so hard to say goodbye

Should I quietly leave through the door
Or maybe pretend the way things
were once before
When I met you
I'll never forget you, so

Why
Why when I looked in your eyes
I felt my heart start to cry
My o my
When I saw you with the other girl

Ooh why,
Why did you have to lie
'Cause I felt the trust start to die
Why o why
When I still love you
It's so hard to say goodbye

PRODUCED AND ARRANGED BY DAVID FOSTER
FOR CHARTMAKER INC.
RECORDED BY FELIPE ELGUETA, HUMBERTO GATICA
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5. LOVE IS ON THE WAY

(Peter Zizzo, Denise Rich, Tina Shafer)

Waking up alone
In a room that still reminds me
My heart has got to learn to forget
Starting on my own
With every breath I'm getting
stranger
This is not the time for regret
'Cause I don't need to hang on to
heartbreak
When there's so much of life left to live

Love is on the way
On wings of angels
I know it's true, I feel it coming through
Love is on the way
Time is turning the pages
I don't know when
But love will find me again

I am not afraid
Of the mystery of tomorrow
I have found the faith deep within
There's a promise I have made
There's a dream I'm gonna follow
There's another chance to begin
And it's coming as sure as
the heavens
I can feel it right here in my heart

Love is on the way
On wings of angels
I know it's true, I feel it coming through
Love is on the way
Time is turning the pages
I don't know when
But love will find me again

(Oh I know, I know down deep
down in my heart I know that...)

Love is on the way
On wings of angels
I know it's true, I feel it coming through
Love is on the way
Time is turning the pages
I don't know when
But love will find me again

I don't know when
But love will find me again

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ARRANGED BY RIC WAKE, PETER ZIZZO
TRACK ENGINEERS: BOB CADWAY, THOMAS R. YEZZI,
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PROGRAMMING: PETER ZIZZO / DRUMS, SHAWN
PELTON / BASS: PINDO PALLADINO / GUITARS:
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STRING ARRANGEMENT: LEON PENDARVIS FOR
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6. TELL HIM (DUET WITH BARBRA STREISAND)*

(Linda Thompson, Walter Afanasieff,
David Foster)

I'm scared
So afraid to show I care
Will he think me weak
If I tremble when I speak
Oooh - what if
There's another one he's thinking of
Maybe he's in love
I'd feel like a fool
Life can be so cruel
I don't know what to do

I've been there
With my heart out in my hand
But what you must understand
You can't let the chance
To love him pass you by

Should I

Tell him
Tell him that the sun and moon
Rise in his eyes
Reach out to him
And whisper
Tender words so soft and sweet
Hold him close to feel his heart beat
Love will be the gift you give yourself

Touch him
With the gentleness you feel inside
Your love can't be denied
The truth will set you free
You'll have what's meant to be
All in time you'll see

I love him
Of that much I can be sure
I don't think I could endure
If I let him walk away
When I have so much to say

I'll

Tell him
Tell him that the sun and moon
Rise in his eyes
Reach out to him
And whisper
Tender words so soft and sweet
Hold him close to feel his heart beat
Love will be the gift you give yourself

Love is light that surely glows
In the hearts of those who know
It's a steady flame that grows
Feed the fire with all the passion you
can show
Tonight love will assume its place
This memory time cannot erase
Blind faith will lead love where it has
to go

Tell him
Tell him that the sun and moon
Rise in his eyes
Reach out to him
And whisper
Tender words so soft and sweet
Hold him close to feel his heart beat
Love will be the gift you give yourself
Never let him go

PRODUCED AND ARRANGED BY DAVID FOSTER
AND WALTER AFANASIEFF
RECORDED BY DAVID GLEESON, DAVID REITZAS,
HUMBERTO GATICA, JEFF BALDING, FELIPE ELGUETA
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
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NASHVILLE / MIX ASSISTED BY CHRIS BROOKE,
STU BRAWLEY / MIXED AT HIT FACTORY N.Y.
STRINGS ARRANGED BY WILLIAM ROSS / KEYBOARDS
AND DRUMS PROGRAMMED BY WALTER AFANASIEFF

ADDITIONAL KEYBOARDS: DAVID FOSTER / SYNTHS PROGRAMMED BY DAN SHEA / GUITARS: DANN HUFF / BACKGROUND VOCALS: LESLIE ELLIS, CLEYTOVEN RICHARDSON, JEANIE TRACY, SKYLER JETT, KONESHA OWENS BARBRA STREISAND APPEARS COURTESY OF COLUMBIA RECORDS

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7. AMAR HACIENDO EL AMOR

(BILLY MANN, DENISE RICH, MANNY BENITO)

*Sola en mis silencio andaba en la ciudad
El calor de tu mirada me hizo despertar
De ese largo sueo de esa soledad
Caminar junto a tu lado era natural*

*Contigo me escape del mundo a otra dimensió
En tus brazos yo sentía que perdía la razón
El miedo de entregarme con tu piel se me borro
Yen mi corazón
Se despertaba el amor
Como despierta una flor
Cuando el viento la acaricia
Y se rinde ante el calor*

*Se despertaba el amor
Con esta loca pasión
Junto a ti descubro lo que es
Amare haciendo el amor*

*Fuimos descubriendo secretos de los dos
Y así entre risa y lagrimas el sol nos*

sorprendió

Somos dos amigos que el cielo

comulgo

Y amantes que el destino sudujo sin contal

Como un día soñó

Cuando el de verdad cuando sientes

mas

Y el deseo llega mas adentro

PRODUCED BY RIC WAKE FOR W & R GROUP
ADDITIONAL VOCAL PRODUCTION BY HUMBERTO GATICA
ARRANGED BY RIC WAKE
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LEAD VOCALS ENGINEERED BY: HUMBERTO GATICA FOR HUM INC. PRODUCTIONS
KEYBOARDS & DRUM PROGRAMMING: STEVE SKINNER

ADDITIONAL KEYBOARDS: SHANE KEISTER
DRUMS: OMAR HAKIM
BASS: GARY HEADMAN HAASE
NYLON STRING GUITAR: CIELI MINUCCI
PERCUSSION: BASHIRI JOHNSON
BACKGROUND VOCALS: OLGA CHIRINO, ANGIE CHIRINO, RITA QUINTERO
BACKGROUND VOCAL ARRANGEMENT: MANNY BENITO
ADDITIONAL VOCAL PRODUCTIONS: HUMBERTO GATICA

ASSISTANT ENGINEER: BRIAN HARDING, JUAN BOHORQUEZ, CHRIS WIGGINS, GRAG THOMPSON, AND CHRIS BROOKE
PRODUCTION COORDINATION: DAVID BARRATT
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8. WHEN I NEED YOU

(Albert Hammond, Carol Bayer Sager)

*When I need you
Just close my eyes and I'm with you
And all that I so want to give you
It's only a heartbeat away*

*When I need love
I hold out my hands and I touch love
I never knew there was so much love
Keeping me warm night and day*

*Miles and miles of empty space in
between us
A telephone can't take the place of
your smile*

*But you know I won't be
traveling forever
It's cold out, but hold out and do
like I do*

*When I need you
Just close my eyes and I'm with you
And all that I so want to give
you babe
It's only a heartbeat away*

*It's not easy when the road is your driver
Honey, that's a heavy load that
we bear
But you know I won't be traveling
a lifetime
It's cold out but hold out and do
like I do
Oh I need you*

*When I need you
I hold out my hands and I touch love
I never knew there was so much love
Keeping me warm night and day*

*When I need you
Just close my eyes and I'm with you
And all that I so want to give you
It's only a heartbeat away*

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9. MILES TO GO (BEFORE I SLEEP)

(Corey Hart)

*I would walk to the edge of the
universe for you
Paint you a crimson sunset over
sheltering skies
I could learn all the world dialects
for you
Whisper sonnets in your ear
discovering truth
I could never worship pagan gods
around me
I will only follow the path that leads me
to you baby... always*

*Every step I take for you
I will always defend, never pretend
That every breath I take for love
I could never be wrong, the journey
is long
With miles to go before I sleep,
miles to go before I sleep...*

*I would carry the rock of Gibraltar just
for you*

*Lifted like a pebble from the beach
to the skies*

*I could build you a bridge that spans
the ocean wide*

*But the greatest gift I give you would
be to stand by your side*

*Some can criticize and sit in judgment
of us*

*But they can't take away the love
that lives inside us always*

*Every step I take for you
I will always defend, never pretend*

That every breath I take for love

*I could never be wrong, the journey
is long*

*With miles to go before I sleep,
miles to go before I sleep...*

*I won't run from the changing signs
along the highway*

*Let the rivers flow to the highest
ground created*

PRODUCED BY COREY HART
RECORDED BY ALEJANDRO RODRIGUEZ
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
ASSISTANTS: DOUG BOEHM, PAUL FALCONE, ETHAN SCHOFER, CHRIS BROOKE, GREG THOMPSON
RECORDED AT SUNSET SOUND STUDIO, THE HIT FACTORY N.Y. / MIXED AT THE HIT FACTORY N.Y.
DRUMS: KENNY ARONOFF / PERCUSSION: RAPHAËL PADILLA / BASS: JOHN PIERCE / GUITARS: MICHAEL THOMPSON, TIM PIERCE, SYLVAIN QUESNEL
KEYBOARDS: C.J. VANSTON, JEFF BOVA,
COREY HART / BACKING VOCALS: CELINE DION, DORIAN SHERWOOD

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10. US

(Billy Pace)

*I want to know why
You're letting this die
Without the blink of an eye
You say that you need time
I say you'll be fine*

*If you would only see
Like you did before
You became imprisoned
Can I reopen the door*

*You say it doesn't matter
Then tell me what does
And why that isn't what
You've been thinking of
You say it's never easy
Then tell me what was
is it never worth the pain
Could you believe it was
When life keeps living
That's what life keeps giving
To us*

*Once we were one mind
Drifting in one time
And ever true
We were friends
But something is gone from my
Picture of this life*

*If we could only see
Like we did before
We became imprisoned
Can I reopen the door*

*You say it doesn't matter
Then tell me what does
And why that isn't what
You've been thinking of*

You say it's never easy
Then tell me what was
Is it never worth the pain
Could you believe it was
When life keeps living
That's what life keeps giving
To us

The hope has vanished from your eyes
You were my faith and one truth
There's every reason to get through
And you're why I know there's
a reason

You say it doesn't matter
Then tell me what does
And why that isn't what
You've been thinking of
You say it's never easy
Then tell me what was
Is it never worth the pain
Could you believe it was
When life keeps living
That's what life keeps giving
To us

PRODUCED BY HUMBERTO GATICA, BILLY PACE
ADDITIONAL PRODUCTION BY JIM STEINMAN
ENGINEERED BY CHRIS BROOKE, BILLY PACE / LEAD
VOCALS ENGINEERED BY HUMBERTO GATICA
ADDITIONAL ENGINEERING: STU BRAWLEY / MIXED
AT RECORD PLANT N.Y. / MIX ASSISTED BY
STU BRAWLEY / COORDINATOR: CRISTINA ABARCA
STRING ARRANGEMENT BY BILL ROSS / DRUM AND
PERCUSSION PROGRAMMING: BILLY PACE / DRUMS:
VINNIE COLAUITA, MIKE BAIRD / BASS: NATHAN EAST
ELECTRIC GUITARS: MICHAEL LANDAU,
MICHAEL THOMPSON / ACOUSTIC GUITARS:
RAMON STAGNARO, MICHAEL LANDAU
PERCUSSION: PAULINHO DA COSTA

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11. JUST A LITTLE BIT OF LOVE

(Maria Christensen, Amie Roman,
Arthur Jacobson)

Just a little bit of love
I was alone, I was afraid
I couldn't face another day of pain in
my life oh oh oh
I called your name and you
were there

Just like an answer to a prayer
You made it all right, oh yeah

So I give my heart
And I give my soul to you, oh I do
And now I know
I know I found the truth, oh yeah

Just a little bit of love's gonna turn
it around

A little bit of love can do it
And just a little bit of love's gonna turn it
Around, and around, and around,
oh yeah

I found the truth I found the way
I'm standing in the light of day
I got the power
I'm not worried any longer
No I'm only getting stronger by
the hour

You can move a mountain
Or calm the stormy sea
There's no doubt about it
I truly do believe

Just a little bit of love's gonna turn
it around
A little bit of love can do it
And just a little bit of love's gonna turn it

Around, and around, and around,
oh yeah

Just a little bit of love's gonna turn
it around

A little bit of love can do it
And just a little bit of love's gonna turn it
Around, and around, and around,
oh yeah

And it can free your mind
Yes it can free your soul
Yes it can free your mind
And it can free your soul

Free your soul, let it go, let it go
Just a little bit of love just a little bit
of love
yeah

Just a little bit of love's gonna turn
it around
A little bit of love can do it
And just a little bit of love's gonna turn it
Around, and around, and around,
oh yeah

Just a little bit of love's gonna turn
it around
A little bit of love can do it
And just a little bit of love's gonna turn it
Around, and around, and around,
oh yeah

PRODUCED BY RIC WAKE FOR W & R GROUP
ARRANGED BY RIC WAKE, RICHIE JONES
TRACK ENGINEER: "YOUNG" DAVE SCHEURER
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
ASSISTANT ENGINEERS: BRIAN HARDING,
JUAN BOHORQUEZ, GREG THOMPSON,
CHRIS BROOKE / RECORDED AT COVE CITY
SOUND STUDIOS, LONG ISLAND, N.Y., THE DREAM
FACTORY, THE HIT FACTORY N.Y. / MIXED AT THE HIT
FACTORY N.Y. / PRODUCTION COORDINATION:
DAVID BARRATT / KEYBOARDS: ERIC KUPPER
DRUMS AND ADDITIONAL PROGRAMMING:
RICHIE JONES / BACKGROUND VOCALS:
MARIA CHRISTENSEN, KENNY BOBEN,
EDDIE STOCKLEY, EARL ROBINSON, NIKKI RICHARDS,
KEITH FLUITT, AUDREY L. WHEELER

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12. MY HEART WILL GO ON (LOVE THEME FROM 'TITANIC')

(James Horner, Will Jennings)

Every night in my dreams
I see you, I feel you,
That is how I know you go on

Far across the distance
And spaces between us
You have come to show you go on

Near, far, wherever you are
I believe that the heart does go on
Once more you open the door
And you're here in my heart
And my heart will go on and on

Love can touch us one time
And last for a lifetime
And never let go till we're one

Love was when I loved you
One true time I hold to
In my life we'll always go on

Near, far, wherever you are

I believe that the heart does go on
Once more you open the door
And you're here in my heart
And my heart will go on and on

There is some love that will not
go away

You're here, there's nothing I fear,
And I know that my heart will go on
We'll stay forever this way
You are safe in my heart
And my heart will go on and on

PRODUCED AND ARRANGED BY WALTER AFANASEFF
CO-PRODUCED BY JAMES HORNER
RECORDED BY HUMBERTO GATICA, DAVID GLEESON
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
ASSISTANT ENGINEERS: CHRIS BROOKE, GREG
THOMPSON, GLEN MARCHESE, ETHAN SCHOEFER,
TONY GONZALEZ, TYSON LEEPER / RECORDED AT
WALLYWORLD CA, THE HIT FACTORY N.Y. / MIXED AT
THE HIT FACTORY N.Y. / KEYBOARDS, SYNTH BASS,
DRUM AND RHYTHM PROGRAMMING, HAMMOND
B-3 ORGAN: WALTER AFANASEFF / ADDITIONAL
KEYBOARDS AND DRUM AND RHYTHM
PROGRAMMING, SOUND DESIGN AND COMPUTER
PROGRAMMING: DAN SHEA / GUITARS: DANN HUFF
PENNYHISTLE, TONY HINNIGAN / IRISH FIDDLE:
PALL PEABODY / ORCHESTRA ARRANGED AND
CONDUCTED BY WILLIAM ROSS / ORCHESTRA
CONTRACTOR: EMILIE CHARLAP / BACKGROUND
VOCALS: LESLIE ELLIS, CLEYTON RICHARDSON,
JEANIE TRACY, SKYLER JETT, KONESHA OWENS

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13. WHERE IS THE LOVE

(Corey Hart)

If ever a boy stood on the moon
All the heavens would call their
angels 'round
Stop the tears from troubled skies
from falling
If ever the river could whisper your
name

Would the choices you make still
be the same
Like a flower that dies from angry
rain
Why do we hurt ourselves?
Where is the love that lets the

sunlight in to start again
A love that sees no colour lines
Life that begins with love
So spread your wings and fly
Guide you spirit safe and
sheltered
A thousand dreams that we can
still believe

If ever a boy stood on the moon
Carrying all of his treasures from
the stars
To a rainbow which leads to
where we are
Together we chase the sun

Where is the love that lifts my
brother's voice to the skies
A love that answers a mother's cry
Life begins with love
So spread your wings and fly
Guide your spirit safe and
sheltered
A thousand dreams that we can
still believe

A boy stood on the moon
The ancient souls can still
discover
A thousand dreams that we can
still believe
We can still believe...

PRODUCED BY COREY HART
RECORDED BY ALEJANDRO RODRIGUEZ
LEAD VOCALS ENGINEERED BY HUMBERTO
GATICA
ASSISTANTS: DOUG BOHM, PAUL FALCONE,
ETHAN SCHOEFER, CHRIS BROOKE, GREG
THOMPSON
RECORDED AT SUNSET SOUND STUDIO AND
THE HIT FACTORY N.Y.
MIXED AT THE HIT FACTORY
DRUMS: KENNY ARONOFF
PERCUSSION: RAPHAEL PADILLA
BASS: JOHN PIERCE
GUITARS: TIM PIERCE
KEYBOARDS: C.J. VANSTON, JEFF BOVA,
COREY HART
BACKING VOCALS: DORIAN SHERWOOD
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14. BE THE MAN

(David Foster, Junior Miles)

*I would fight not to ever fall
too deep
Never sure that love would
grow
Now on this eve, as I lay me
down to sleep
I could never let you go*

*And lying here with you, I still
can't believe it's true
Never thought that I would
ever find a love
That lasts forever*

*On this nights that's mine
Find the love that never goes
away
Be the heart I know will be
The one that beats for me, on
this night*

*Used to be scared if someone
got this close
I'm not afraid to touch now*

*Long before I knew, I'd be
making love to you
I dreamed that maybe I would
one day
Lose myself in someone,
someday*

*On this night that's mine
I only try to find the love that
never goes away
Be the heart I know will be
The one that beats for me, on
this night*

*Take me somewhere I have
never been
I will run, I will run to you
Never thought I would ever
find a love
That lasts forever*

*On this night that's mine
Try to find the love that never
goes away
Tell me we will always be
together
Make us stay in love this way
forever
Be the heart I know will be
The one that beats for me*

*Wherever you may be
Always be with me on this night*

PRODUCED AND ARRANGED BY DAVID
FOSTER FOR CHARTMAKERS INC.
STRINGS ARRANGED BY DAVID FOSTER AND
CHRIS BOARDMAN
RECORDED BY FELIPE ELGUETA AND CHRIS BOARDMAN
RECORDED AT CHARTMAKER STUDIOS LA, HIT
FACTORY NY, OSEANWAY LA
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
MIX ASSISTED BY CHRIS BROOKE
MIXED AT THE RECORD PLANT
KEYBOARDS: DAVID FOSTER
SYNTHS PROGRAMMED BY: FELIPE ELGUETA
ACOUSTIC GUITARS: DEAN PARKS
ELECTRIC GUITARS: MICHAEL THOMPSON
DRUMS: JOHN ROBINSON
BACKGROUND VOCALS: SUE ANN CARWEL, KUK
HARREL

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15. I HATE YOU THEN I LOVE YOU (DUET WITH LUCIANO PAVAROTTI)

(Tony Renis, Manuel De Falla,
Alberto Testa, Fabio Testa, Norman
Newell)

*I'd like to run away from you
But if I were to leave you I would die
I'd like to break the chains you put
around me
And yet I'll never try
No matter what you do you drive me
crazy
I'd rather be alone
But then I know my life would be
so empty*

*As soon as you were gone
Impossible to live with you
But I could never live without you
For whatever you do/ For whatever
you do
I never, never, never
Want to be with anyone but you
You make me sad, you make me die
You make me laugh, you make me
cry / you make me long for you
You make me live, you make me die
You make me laugh, you make me
cry / you make me cry for you
I hate you, then I love you, then I love
you, then I hate you
Then I love you more
For whatever you do
I never, never never
Want to be in love with anyone
but you
You treat me wrong, you treat me
right
You let me be, you make me
fight with you / I could never live
without you
You make me high, you bring me
down
You set me free, you hold me bound
to you*

*I hate you, then I love you, then I
love you, then I hate you, then I
love you more
For whatever you do / for whatever
you do
I never, never, never
Want to be in love with anyone but
you I never, never, never
I never, never, never
I never, never, never
Want to be in love with anyone but
you ... But you*

PRODUCED BY DAVID FOSTER FOR CHART-
MAKER INC. HUMBERTO GATICA, TONY
RENIS ARRANGED BY TONY RENIS AND
DAVID FOSTER RECORDED BY AL SCHMITT,
HUMBERTO GATICA, FELIPE ELGUETA LEAD
VOCALS ENGINEERED BY HUMBERTO GATI-
CA SOUND ENGINEER FOR LUCIANO
PAVAROTTI: JOHN PELLOWE RECORDED AT
CHARTMAKER STUDIOS LA., PARAMOUNT
L.A. HIT FACTORY NY MIX ASSISTED BY STU
BRAWLEY MIXED AT RECORD PLANT LA
STRINGS ARRANGED BY WILLIAM ROSS KEY-
BOARDS: DAVID FOSTER SYNTHS PRO-
GRAMMED BY FELIPE ELGUETA GUITARS:
DEAN PARKS BASS: NATHAN EAST ELECTRIC
ACoustic GUITAR: MICHAEL LANDAU ADDITIONAL
ACOUSTIC GUITAR: RAMON STAGNARO
PERCUSSION: PAULINHO DA COSTA DRUMS:
VINNIE COLAIUTALUCIANO PAVAROTTI
APPEARS COURTESY OF THE DECCA
RECORDS COMPANY LTD.

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16. LET'S TALK ABOUT LOVE

(Bryan Adams, Jean-Jacques Goldman,
Elliott Kennedy)

*Everywhere I go, all the places that I've been
Every smile is a new horizon on a land I've
never seen*

*There are people around the world - different
faces different names
But there's one true emotion that reminds me
we're the same...*

*Let's talk about love From the laughter of a
child to the tears of a grown man
There's a thread that runs right through us all
and helps us understand*

*As subtle as a breeze - that fans a flicker to a
flame From the very first sweet melody to the
very last refrain...*

*Let's talk about love Let's talk about us
Let's talk about life Let's talk about trust
Let's talk about love*

*It's the king of all who live and the queen of
good hearts*

*It's the ace you may keep up your sleeve - 'til
the name is all but lost*

*As deep as any sea - with the rage of any storm
But as gentle as a falling leaf on any autumn
morning...*

*Let's talk about love - It's all we're needin'
Let's talk about us - It's the air we're breathin'
Let's talk about life - I wanna know you
Let's talk about trust - and I wanna show you
Let's talk about love*

PRODUCED AND ARRANGED BY DAVID FOSTER FOR
CHARTMAKER INC.
LEAD VOCALS ENGINEERED BY HUMBERTO GATICA
ADDITIONAL RECORDING: FELIPE ELGUETA
RECORDED AT RECORD PLANT L.A., PARAMOUNT
STUDIOS L.A. / MIX ASSISTED BY STU BRAWLEY
MIXED AT RECORD PLANT L.A. / STRINGS ARRANGED
BY WILLIAM ROSS / KEYBOARDS: DAVID FOSTER
SYNTHS PROGRAMMED BY STEVE PORCARO
GUITARS: MICHAEL LANDAU, MICHAEL THOMPSON
BASS: NATHAN EAST / DRUMS: MICHAEL BAIRD

KIDS' CHOIR: MALIBU HIGH SCHOOL CHOIR© 1997
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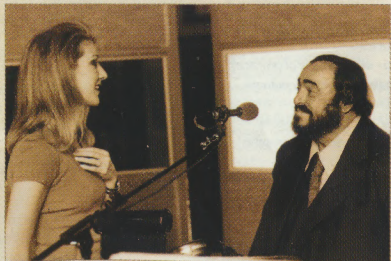
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JOHN DOELP

MIXED BY HUMBERTO GATICA EXCEPT
"TREAT HER LIKE A LADY"
MASTERED BY VLADO MELLER AT SONY
MUSIC STUDIOS, LOS ANGELES
A&R COORDINATORS: TERRY CHIZZA
AND MAYA PANVELL

Dearest Barbra,
Having the privilege of singing with you is certainly
my wildest dream come true. Since I was a child you've always
been someone that I've looked up to as a
model of perfection.

Your incredibly unique voice has
touched me in ways that
I cannot describe
and I'm deeply honoured
that you've given me the
chance to weave
my voice with yours.

I hope and wish that
these special moments
we've spent together will
develop into
a lifelong friendship.



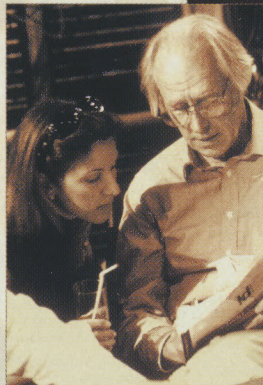
Caro Luciano,
You are the grandest tenor
in the world and
I have been secretly hoping
to sing a love song
with you for a long time.

I have the greatest respect for classical music and I consider it
a rare privilege to have my name next to yours on this album.

P.S. René and I love your cooking...
let's do this more often!

Dear George,
I am a great
fan of the
Beatles and I

heard a lot about your talent long before I had
the chance to work under your direction.
You are truly a master at your craft and a total gentleman
in life. Working with you, the pleasure
was all mine. You have all my
love and gratitude, Sir George.



Dear Carole,
Receiving a song
from you was a great
gift and having
the pleasure of
singing with you is
a great thrill.

Tapestry has always been a favourite album
in our family as well as so many incredible songs
you've written - we grew up with your music,
and look at us now!



Bee Gees of my heart,
I fell in love with "Immortality" from the very first time I was
presented with the song. You've written so many beautiful songs
for the world and I've been singing along with you for years.
To have this wonderful opportunity to record with you,
and to experience how much fun you are to be with is
an everlasting souvenir that I will always cherish.

I'm so grateful to the many individuals who participated in the making of this album, and who have supported me for so long. I'd like to thank them all, beginning with my wonderful producers... Sir George Martin, David Foster, Ric Wake, Walter Afanasieff, Jim Steinman, James Horner, Humberto Gatica, Tony Renis, Corey Hart.

Special thanks to Tommy Mottola for your great ideas, encouragement, and involvement.

To Dave and Ann Glew, Polly Anthony, Michele Anthony, Glen Brunman, Randy Irwin, Jim Scully, Neda Tobin, Hilary Shaev, Desirée Schuon, Elynn Solis, Dave Gottlieb... year after year I'm deeply touched by your passion, your commitment, and your care... I love you for this.

To Paul Burger, for the idea of putting Jean-Jacques Goldman and Bryan Adams together for the song "Let's Talk About Love," and your continued love and support.

To Bob Bowlin, Mel Ilberman, Tom Tyrrell, Paul Russell, Richard Ogden, Tracy Nurse, Rick Camilleri, Richard Zuckerman, Don Oates, Ian MacKay, Bill Rotari, Jean Lamothe, Denis Handlin, Jochen Leuschner, Paul-René Albertini, Franco Cabrini, Claudio Conde, Frank Welzer, Paul Hertog, Patrick Decam, Norman Block, Richard Denekamp, Andy Yavavis, Suzie Sponder, Anni Namiki... and to the entire Sony Music family worldwide for being there with me every step of the way. I love you all very much.

To Humberto Gatica... you know what I like to hear, what I need to hear, and you make it all sound so right. Thank you.

To Vito and John... thank you for your time, energy, and dedication.

To Diana King, and Brownstone... thank you for giving me the thrill of vibing with you on "Treat Her Like A Lady." You sound amazing.

Thank you to all the musicians, engineers, technicians, and studio assistants who gave the very best of themselves throughout the project.

To my band and crew... thank you for giving it everything you've got wherever we go. I love you.

Dearest thanks to my mother and father and all my brothers and sisters, especially Manon who is always by my side throughout my travels.

To Suzanne Mia Dumont for your loving care and your watchful eye.

To Ben Kaye, Sylvie Beauregard, Anne-Marie, Jean-Pierre, and Patrick Angelli. To Gilles Hacala, Eric Burrows, Lina Attisano, and Jo-anna Stein. To Marty Erlichman, Bruce Allen, Carol Peters and the Left Bank Organization, Nicoletta Mantovani, Bruce Braut, Jay Landers, James Cameron, Antonio Gades, Elettra Morini-Renis, Kenny "Babyface" Edmonds, Emilio Estefan, Diane Warren.

To Scott Lochmus, Jennifer Dana and the "Jack My Dog" crew. To Barbara Stout, Dave Barratt, Michio Mitsuno, Dr. Gwen Korovin, Dr. William Riley, Jackie Deslauriers, Suzanne Gingue, Kim Jakwerth, Francine Chalout, Georges-Hébert Germain, John Giddings, Gilbert Coullier.

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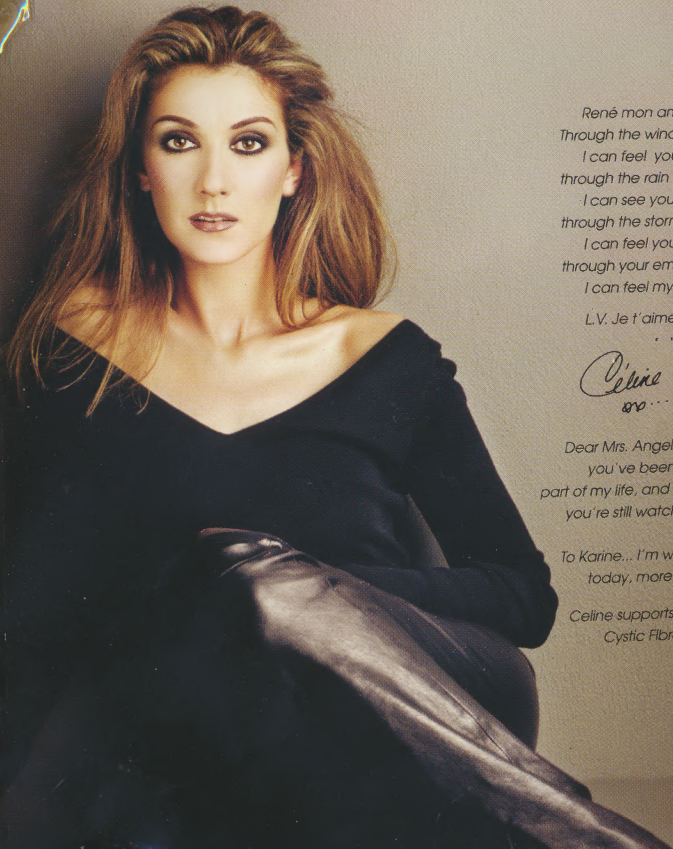
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PHOTOGRAPHY: MICHAEL THOMPSON
STYLIST: JOE ZEE
HAIR: SERGE NORMANT
MAKE-UP: LAURA MERCIER
INSIDE PHOTOS: LUCIANO PAVAROTTI AND
THE BEE GEES - DIMO SAFARI; SIR GEORGE MARTIN
AND CAROLE KING - GEORGE BODNAR



René mon amour,
Through the wind
I can feel your strength,
through the rain
I can see your tears,
through the storm
I can feel your gentleness,
through your emotion
I can feel my music.

L.V. Je t'aime

Celine
890

Dear Mrs. Angelli...
you've been a very special
part of my life, and I know that
you're still watching over us.

To Karine... I'm with you
today, more than ever.

Celine supports the
Cystic Fibrosis Foundation.





CELINE DION

LET'S TALK ABOUT LOVE



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